

# DALLAS BRASS American Tableau (2004)

Cymbals

arr. John Wasson  
revised Michael Levine

**Majestically** ♩ = 126

7

**17 Percussion Break**

(low brass)

**25 "YANKEE DOODLE"**

*f*

**51**

**59**

*f*      *mf*

**63**

*f*      *ff* FREEZE!

**68 Reverently** ♩ = 96

**"AMERICA THE BEAUTIFUL"**

**89 "AMERICA"**

With forward motion ♩ = 104

(Dallas Brass)

### Cymbals

#### "BATTLE HYMN"

104 Slow, very deliberate  $\text{♩} = 92$  **108** **116** Slightly faster  $\text{♩} = 96$

104 *f* **3** **8** **6** **2**

124 **7** **131** Move ahead  $\text{♩} = 100$  Slowing *p*

124 *f* **3** *p* Muffe Molto rit.

135 Very broadly  $\text{♩} = 92$  *f*

143 Grandiose  $\text{♩} = 88$  *ff* (crash)

149 Rall. **151** Move forward  $\text{♩} = 100$

155 Broadening *ff* Molto rit. Long! *sfz* Muffe

Tymp. *ff*